LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034
B.A. DEGREE EXAMINATION – SOCIOLOGY
FIRST SEMESTER – APRIL 2014
SO 1101 - SOCIOLOGY OF LITERATURE
Date : 28/03/2014 Dept. No. Time : 09:00-12:00 Max. : 100 Marks
Section A
$(10 \times 2 = 20 \text{ Marks})$ Answer ALL questions in 30 words each. All questions carry equal marks.
 01. List any four social reformers who spearheaded change in Gujarati society. 02. Name four renaissance writers from Gujarat. 03. Is cultural analysis a science? Justify your answer. 04. Name the types of cultural studies. 05. "Marx is a utopian writer"- Why? 06. Write a short biographic note on Lukacs. 07. Define hermeneutics. 08. What does semiotics deal with? 09. Clarify the concept of role conflict.
10. What do you understand by 'society'?
$\frac{\text{Section B}}{(5 \times 8 = 40 \text{ Marks})}$ <u>Answer any FIVE questions in 300 words each. All questions carry equal marks.</u>
 Is Shah a pessimistic reviewer of Gujarati literature? Explain. Delineate the scope of cultural studies as seen through the eyes of an American writer. Does the economically powerful class wield influence over literature? Explicate. Explain the 'two moments' in a hermeneutic exercise. Highlight the salient propositions of structuralism. Classify and illustrate social mobility. "Judge not the writer by what he writes" – Explain.
Section C
$(2 \times 20 = 40 \text{ Marks})$ Answer any TWO questions in 1200 words each. All questions carry equal marks.
 18. Critically evaluate Functionalism and its bearing on literature. 19. Examine hermeneutics as an analytical tool to study literature. 20. Comment on the contributions of Sartre to the field of literary analysis. 21. Describe the contributions of Mrudula Shah.
